



**Open Call for Presentations — Exploring the potential of rhythm in Amsterdam Zuidoost**

**Open Set welcomes an international group of artists, designers and researchers to investigate the potential of 'rhythm' over the course of seven months (Aug 2018 – Feb 2019). We would like to extend a special invitation to local practitioners and scholars to contribute to this programme from their practice, drawing from the situated knowledge of living and working in Amsterdam Zuidoost.**

**Submission deadline — 20 June, 2018**

#### **Fluid Rhythms: Urban Networks and Living Patterns**

*"The crowd is a body, the body is a crowd"* — Henri Lefebvre

Daily life in the city both repeats itself and is constantly changing. The movement of bodies in space; financial transactions; the circulation of sounds, cells, and smells; shifting social constructs that divide and connect people; the flow of microscopic substances — such looping patterns generate dynamic complex structures that shift over time. The course of changing patterns is called rhythm. Where there is rhythm, there is life (C. Nevejan). Working with such dynamic complexities requires paying careful attention to how the social, imagined, and physical realms interact. By investigating the intertwined patterns of change, a world of subtle complexity starts to reveal itself to us in how machines, animals, microbes and humans interact and coexist. Working with rhythms is a way of synchronizing our efforts in acting and living together in a network society.

#### **Involved Experts**

Nadia Al Issa/Christidi — artist & writer  
Heather Barnett — artist & researcher  
Cascoland — art&design network  
Uta Eisenreich — artist  
Satinder P. Gill — researcher  
Pei-Ying Lin — designer & artist  
Signe Lidén — artist & Espen Sommer Eide — composer & artist  
Caroline Nevejan — researcher  
Pinar Sefkatli — researcher  
Thought Collider — art, design & research  
Noam Toran — artist  
Angelo Vermeulen — artist & researcher.  
More to be announced soon.

#### **Open Call For Presentations**

We are looking for presenters whose practice is situated in Amsterdam Zuidoost to contribute relevant work, which can include, for example, visual or digital work, participatory art, film, performance and/or music. Local artists, designers and researchers are invited to send us a proposal indicating the content and format of their presentations, and relation to or interpretation of the theme of the programme through the lens of their practice. The proposal should be accompanied by the bio (max. 150 words) and a portfolio of selected projects. Presenters receive financial compensation for their contribution.

#### **About Open Set**

Open Set is a nomadic practice-based research platform, bringing together emergent artists and designers with the support of leading figures from design and adjacent fields. The platform supports the individual excellence of a new generation of artists and designers of any kind in a non-competitive and peer-led environment. Designed to enrich an active studio practice or ongoing education, our programmes are aimed at makers and thinkers that dare to disrupt traditional definitions and methodologies, who want to take their practices to the next level.

#### **Partners & Sponsors**

The programme is made possible by the support of City of Amsterdam Zuidoost, Het Pauw Hof Fonds, CBK Zuidoost, and organized in collaboration with the the research group Designing Rhythm for Social Resilience.

**For more information and questions, please contact us at [hello@openset.nl](mailto:hello@openset.nl) [www.openset.nl](http://www.openset.nl)**