

# FLUID RHYTHMS

## 2018 LAB SEMINARS & SUMMER SCHOOL



### Open Call — Open Set Research Scholarships Bijlmer: explore the potential of rhythm!

The City of Amsterdam generously supports five scholarships for local starting and mid-career scholars, activists, educators, social workers and civil servants in Amsterdam Zuidoost to participate in a seven-month long international and interdisciplinary research and talent development trajectory on the theme of 'rhythm' (August 2018 – February 2019).

Selected participants are sponsored to participate in a program of three modules: the Summer School (15 - 25 Aug 2018), a practice-based LAB trajectory (October 2018–February 2019), with the parallel track Seminar 'Rhythmanalysis in Context'.

The programme is held in English.

The deadline for applications is 1 July (first round 1 June).  
More information on [www.openset.nl](http://www.openset.nl)

### Fluid Rhythms: Urban Networks and Living Patterns "The crowd is a body, the body is a crowd" — Henri Lefebvre

Daily life in the city both repeats itself and is constantly changing. The movement of bodies in space; financial transactions; the circulation of sounds, cells, and smells; shifting social constructs that divide and connect people; the flow of microscopic substances — such looping patterns generate dynamic complex structures that shift over time. The course of changing patterns is called rhythm. Where there is rhythm, there is life (C. Nevejan). In the programme you will experiment with different methods to transform and harness the power of understanding shifting patterns for social and ecological change. Eventually, working with rhythms is a way of synchronizing our efforts in acting and living together in a network society.

### Open Call Applications

Local residents from Amsterdam Zuidoost can apply for the professionals scholarship by sending us your CV and a motivation letter.

In addition to the research scholarships, we also offer ten more scholarships for local artists and designers. More information about the scholarships, regular fees and application procedure at <http://www.openset.nl/apply.php>

### Why Participate?

- A unique opportunity to explore your own neighborhood in a new way, while exchanging with a wide range of experts and researchers, local cultural centers, and scientific partners;
- One-on-one interaction with leading international experts;
- Dialogue and collaboration with designers, artists and peers from all over the world, building international networks;
- The possibility to expand your views and ways of working by relating to the design and art methodologies of inquiry;
- Access to a rich body of resources on rhythmanalysis and cross-disciplinary perspectives in research and design.

### About Open Set

Open Set is a nomadic practice-based research platform, bringing together emergent artists, designers and scholars with the support of leading figures from design and adjacent fields. The platform supports the individual excellence of a new generation of artists and designers of any kind in a non-competitive and peer-led environment. Our programmes are aimed at makers and thinkers that dare to disrupt traditional definitions and methodologies, who want to take their practices to the next level.

### Partners & Sponsors

The programme is made possible by the support of City of Amsterdam Zuidoost, Het Pauw Hof Fonds, CBK Zuidoost, and organized in collaboration with the the research group Designing Rhythm for Social Resilience.